


CHAMPAGNE
HENRI GIRAUD

Goddess of fertility, a terracotta statuette from the end of prehistory, Dame-Jane symbolizes our link to the earth and the origin of wine. Raising a great rosé champagne in terracotta is not common.

The vibration of the fruit on a crystalline purity. An impression of freshness that is almost tactile. Silky tannins enriched by the slow rotation of the lees. More than 50 amphoras are now dedicated to the vinification and ageing of Dame-Jane. The famous turries* of Damghan, a small Persian town on the Silk Road, now watch over the treasure of the house.

Technical Data

70% Pinot Noir of which 6% red wine - 30% Chardonnay

100% raised in sandstone amphora

Aged for at least 3 years on lees



* *Medium capacity container, exclusively made of sandstone.*

DAME-JANE

